MIDTERM EXAM FLME 1010

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Note: It is recommended that you save your response as you complete each question.

Question 1 (2 points)



True or False: All of us have pretty much the same outlook when deciding whether or not to see a film; we’ve seen the same trailers and mostly decide to see a film (or not) based on whether we think it will be any good or not

Question 1 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 2 (2 points)



True or False: Dr. Greg Smith, in his essay, explains his belief that almost all of us are "reading way too much" into the supposed meaning of a film when we do a Film Analysis paper

Question 2 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 3 (2 points)



In Casablanca, Rick's statement that "he sticks his neck out for nobody" made a lot of people think that he was representing the initial foreign policy of which of these countries when WWII broke out?

Question 3 options:

|  |  |
| --- | --- |
|  | Germany |
|  | Italy |
|  | The United States |
|  | France |

Save

Question 4 (2 points)



Victor Laszlo leads the House Band at Rick's in playing the National Anthem of which of these countries?

Question 4 options:

|  |  |
| --- | --- |
|  | Czechoslovakia |
|  | The United States |
|  | Germany |
|  | France |

Save

Question 5 (2 points)



True or False: Ilsa and Victor had an open relationship; both of them felt free to have affairs when the other one was not in town

Question 5 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 6 (2 points)



Who gets on the plane to Lisbon at the end of the film?

Question 6 options:

|  |  |
| --- | --- |
|  | Rick and Ilsa |
|  | Victor and Ilsa |
|  | Rick and Captain Louis |
|  | Yvonne and Sasha (the bartender) |

Save

Question 7 (2 points)



Where does Rick hide the Letters of Transit?

Question 7 options:

|  |  |
| --- | --- |
|  | Under the Roulette Wheel |
|  | In the safe in his office |
|  | In a file cabinet |
|  | In Sam's piano |
|  | Scriptwriting and Fundraising |

Save

Question 8 (2 points)



What does Rick mean when he says “We’ll always have Paris”?

Question 8 options:

|  |  |
| --- | --- |
|  | That Paris may be temporarily occupied by           the Germans but that it will always be a beacon for liberty |
|  | That they can share custody of their parakeet named Paris |
|  | That nothing can ever take away the love that Rick and Ilsa shared in Paris, even if they are now going their separate ways |
|  | That he and Ilsa can meet in Paris after the war is over, and be together |

Save

Question 9 (2 points)



Which of these is NOT a motif in Casablanca?

Question 9 options:

|  |  |
| --- | --- |
|  | The Plane to Lisbon |
|  | The Search Light |
|  | Travel and Exile |
|  | Sam's piano |

Save

Question 10 (2 points)



Which of these definitions describes Unrestricted Narration?

Question 10 options:

|  |  |
| --- | --- |
|  | The Audience only knows what the Main Character knows |
|  | The Audience knows MORE than the main character knows |

Save

Question 11 (2 points)



True or False: The Hollywood Classical Narrative Style was the dominant form of film making in Hollywood from the 1920's to the 1960's

Question 11 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 12 (2 points)



Tarantino’s Pulp Fiction uses which of these structures?

Question 12 options:

|  |  |
| --- | --- |
|  | Bookends, with Chronological Flashback sequences in the middle |
|  | Non-Linear Structure |
|  | Stream of Consciousness |
|  | Classical Hollywood Narrative |
|  | the costumes and make-up |

Save

Question 13 (2 points)



True or False: Something like the famous music in Jaws that goes with the shark is a good example of a motif

Question 13 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 14 (2 points)



True or False: In The Little Mermaid, Ariel was exactly the kind of role model most parents wanted for their young daughters

Question 14 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 15 (2 points)



What is the definition of a motif?

Question 15 options:

|  |  |
| --- | --- |
|  | Any significant repeated element in a film that has a larger meaning in addition to its functional meaning |
|  | The outcome of the cause and effect system on the actions of the Protagonist |
|  | A popular mixed drink |
|  | The same as "motive"; the underlying reason why someone is motivated to do something |

Save

Question 16 (2 points)



If Rick in Casablanca can be seen as representing the attitudes of the United States before we got involved in World War II, which of these groups do you think Victor represents?

Question 16 options:

|  |  |
| --- | --- |
|  | French Musicians Union |
|  | French Collaborators |
|  | French Resistance |
|  | French Wine Growers |

Save

Question 17 (2 points)



Which of the following is NOT a type of light in the three-point lighting system?

Question 17 options:

|  |  |
| --- | --- |
|  | Fluorescent Light |
|  | Key Light |
|  | Back Light |
|  | Fill Light |

Save

Question 18 (2 points)



Mise-en-scene incorporates which following four elements in capturing the events for the camera?

Question 18 options:

|  |  |
| --- | --- |
|  | setting, lighting, sound, staging. |
|  | setting, sound, costumes/makeup, staging |
|  | setting, sound, lighting, costumes/makeup |
|  | setting, lighting, costumes/makeup, staging. |

Save

Question 19 (2 points)



What does "mise-en-scene" mean?

Question 19 options:

|  |  |
| --- | --- |
|  | a list of the actors appearing in a particular scene |
|  | all of elements within the frame of the film |
|  | how the camera moves in a particular shot |
|  | The combination of ingredients, pots, pans and utensils needed to make a dish on a cooking show |

Save

Question 20 (2 points)



How does the lighting in the parlor scene in Psycho enhance our psychological understanding of Norman Bates?

Question 20 options:

|  |  |
| --- | --- |
|  | It reinforces that Norman is an optimistic and outgoing man |
|  | it sets a romantic mood that will help him seduce the woman |
|  | his half-lit face visually reinforces the idea that he has a split personality |
|  | it helps us understand how his obsessively neat personality has helped make the Bates Motel a clean and comfortable place for an overnight stay |

Save

Question 21 (2 points)



True or False: In Psycho, Norman knows that Marion is carrying a lot of cash, and this is what motivated him to kill her, and then sink her body in her car in the swamp behind his property

Question 21 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 22 (2 points)



True or False. Hitchcock had to put up his own money to make Psycho, because none of the studios were willing to finance it.

Question 22 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 23 (2 points)



What illness does Norman suffer from?

Question 23 options:

|  |  |
| --- | --- |
|  | Split Personality |
|  | Vertigo |
|  | Kleptomania |
|  | Alzheimer's |

Save

Question 24 (2 points)



True or False. in a 3 light set up, the Key Light is positioned directly in front of the main subject or object being photographed

Question 24 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 25 (2 points)



A Zoom Lens is:

Question 25 options:

|  |  |
| --- | --- |
|  | a lens with a short focal length used for extreme close-ups |
|  | a lens that can smoothly change from a wide shot to a close up during the shot by varying the focal length |
|  | a small device attached to a pair of glasses that turns them into binoculars |
|  | a lens with super-fast optics |

Save

Question 26 (2 points)



"Depth of field" refers to:

Question 26 options:

|  |  |
| --- | --- |
|  | the effective focus range from the camera in which objects will appear to be in focus |
|  | how much the main character seems to know about their area of expertise |
|  | the width of the set or the specific area on location that creates the boundaries for the framing of the shot |
|  | the distance from the camera to main subject. |

Save

Question 27 (2 points)



A close up shot frames which of the following images of the human body?

Question 27 options:

|  |  |
| --- | --- |
|  | the head, feet, or hands |
|  | the body from the chest up |
|  | the body from the waist up |
|  | the body from the knees up |

Save

Question 28 (2 points)



A camera movement from left to right, or right to left is called a \_\_\_\_\_\_\_\_\_\_\_\_\_ ?

Question 28 options:

|  |  |
| --- | --- |
|  | Tilt |
|  | crane shot |
|  | Tracking Shot |
|  | Pan |

Save

Question 29 (2 points)



A camera movement from up to down, or down to up is called a \_\_\_\_\_\_\_\_\_\_\_.

Question 29 options:

|  |  |
| --- | --- |
|  | Pan |
|  | Tilt |
|  | Crane Shot |
|  | Tracking Shot |

Save

Question 30 (2 points)



A Steadicam is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Question 30 options:

|  |  |
| --- | --- |
|  | An industry designation for exceptional cinematographers |
|  | A caffeinated energy drink favored by cinematographers |
|  | A harness device worn by the camera person that suspends the camera on a floating tripod head; used to create smoothness in hand-held shots |
|  | A shoulder mount needed for hand-held shots |

Save

Question 31 (2 points)



The earliest use for fast-motion shots was for:

Question 31 options:

|  |  |
| --- | --- |
|  | Romantic Scenes |
|  | Comedy Scenes |
|  | Fantasy Scenes |
|  | Dramatic Scenes |

Save

Question 32 (2 points)



Slow Motion Shots are used these days for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (hint: read all of the answers before you answer this)

Question 32 options:

|  |  |
| --- | --- |
|  | Nature scenes of birds in flight, etc |
|  | To exaggerate or elongate a moment of triumph |
|  | All of the above are correct |
|  | Fantasy and dream scenes |

Save

Question 33 (2 points)



Which of the following is NOT one of the 3 areas that make up Cinematographic qualities?

Question 33 options:

|  |  |
| --- | --- |
|  | The Quality of Acting in the shot |
|  | The Framing of the shot |
|  | The Duration of the Shot |
|  | The Photographic Aspects of the shot |

Save

Question 34 (2 points)



The type of transition used in Psycho between the blood going down the bathtub drain and the dead woman's eye is called a \_\_\_\_\_\_\_\_\_\_\_\_.

Question 34 options:

|  |  |
| --- | --- |
|  | Dissolve |
|  | Cut |
|  | Wipe |
|  | Fade |

Save

Question 35 (2 points)



True or False: Most films simulate real time: Two hours on screen is mostly equivalent to two hours in any given day.

Question 35 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

Question 36 (2 points)



True or False: Non-Linear Video Editing Systems allow the editor to insert a shot in between two other shots; the second shot will just automatically move down in the editing order of the shots

Question 36 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 37 (2 points)



When Continuity Editing techniques are used, what happens?

Question 37 options:

|  |  |
| --- | --- |
|  | Time is Compressed |
|  | Cuts are almost always made on a match in action |
|  | Computer Matched Camera Movements help create a dramatic transition between two different locations |
|  | Multiple Still Cameras are used to create a 360 degree fly around effect |

Save

Question 38 (2 points)



True or False: The use of multiple cameras on most current productions has made matching action cuts easier – because everything comes from the same take, the action automatically matches

Question 38 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 39 (2 points)



True or False: Editors are taught in film schools to never cut two shots together that violate the 180 degree rule of spatial continuity, because that would confuse the audience

Question 39 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

Question 40 (2 points)



What is the definition of an “L” Cut?

Question 40 options:

|  |  |
| --- | --- |
|  | A transition that uses a special Wipe Effect that brings the new shot down from the top, and then pushes the old shot off to the right |
|  | An edit that creates an overlapping audio or visual effect; we see a person talking, and then cut to the person listening while the audio continues |
|  | A cut between a full screen close up and a wide shot that has the black bars at the top and bottom, to match the full aspect ratio seen in the theaters |
|  | An edit that splits a continuous shot, to allow the editor to create an effect like a dissolve that takes the shot from color to black and white |

Save

Question 41 (2 points)



A "Sonic Landscape" is defined as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Question 41 options:

|  |  |
| --- | --- |
|  | A sub-genre of environmental musi |
|  | The combination of ambient sound, sound effects, and music that create a rich soundtrack for a film. |
|  | A delicious dirt Sundae at a certain drive in |
|  | A series of hidden audio speakers in an outdoor garden |

Save

Question 42 (2 points)



Which of the following is NOT one of the four key components of film sound?

Question 42 options:

|  |  |
| --- | --- |
|  | Sound Effects |
|  | Ambient sound |
|  | Recording Mixer |
|  | Dialogue |
|  | Music |

Save

Question 43 (2 points)



What does ADR stand for?

Question 43 options:

|  |  |
| --- | --- |
|  | A Doctor (A Dr.) |
|  | Automated Dialogue Replacement |
|  | Advanced Digital Recorder |

Save

Question 44 (2 points)



A Common Use for a Lavalier Mic is:

Question 44 options:

|  |  |
| --- | --- |
|  | For a Reporter to use to interview someone in the audience or on the street |
|  | To Record a Group of Actors on a Film Set |
|  | By the Lead Singer in a band |
|  | By a Television Anchor when doing a news broadcast |

Save

Question 45 (2 points)



A common use for a Boom or "Fishpole" Mic is:

Question 45 options:

|  |  |
| --- | --- |
|  | By a Reporter, to use when interviewing someone in an audience or on the street |
|  | By the video crew at a sports event who need to pick up the sounds on the field or on the court |
|  | To record a group of actors on a film set |
|  | By a Television Anchor, doing a news broadcast |

Save

Question 46 (2 points)



Ambient Sound is defined as:

Question 46 options:

|  |  |
| --- | --- |
|  | Sound Effects |
|  | all of the sounds normally in the background of a location for a particular shot in the film |
|  | specific sounds related to the weather, like the wind blowing, rain, thunder, waves crashing etc |
|  | The particular sound effect of two pills being added to a glass of water |
|  | the enhanced sounds of people walking that are always added into the film later |

Save

Question 47 (2 points)



What was the sound technology embraced and used in Star Wars that really enhanced the audience experience of seeing this film?

Question 47 options:

|  |  |
| --- | --- |
|  | Cakewalk |
|  | ProTools |
|  | Logic |
|  | Dolby Stereo Sound |

Save

Question 48 (2 points)



True or False: The enhanced gunshots and whip sounds in the Indiana Jones films are an example of diagetic sound.

Question 48 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

Question 49 (2 points)



True or False: The Theme Music composed by James Horner for Titanic is an example of diagetic sound in the films.

Question 49 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

Question 50 (2 points)



True or False:

All of the sound mixing for a film is done on location, at the time of the filming

Question 50 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

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